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Pat Paulsen...

"Look at '70"

by Mechelle Hulse

Pat Paulsen will present his "Look at '70" on Saturday, February 27th at 8:08 in the gym. Following his talk, The Trilogy, a folk group, will perform and Pat Paulsen will finish the program with his lectures.

Pat Paulsen's routine consists of six lectures. The first lecture concerns weather maps and meteorological data called, "The World Is All Screwed Up." Lecture 2 is Astrology, Zen, Occult, and Things that go bump in the Night. Lecture 3 is "The Spaceship Earth Keeps Getting Fuller, Buckminster."

The trilogy will then provide folk music. This folk group has had several albums and is well-known on college concerts.

Pat Paulsen returns with Lecture 4, "The Sexual Revolution – Is Sex a Four Letter Word," which includes films, drawings, and true-false and multiple choice. The program will conclude with Lecture 6, "Applause."

Everyone who attends must bring a sense of humor and a pencil to take the "National Mediocrity Test." The scores are graded by Pat and will be mailed back to each respondent.

B. T. Film Society...

Spring Series Announced

The Broome Tech Film Society has just announced to the FULCRUM its Spring Series of movies which ranges from Walt Disney to a classic French horror film.

Once again it is the Society's intent to bring to the campus a program of distinguished films which have had no distribution or only limited distribution in our area. The films were chosen for both their high level of entertainment and for their critical successes.

The Spring Series includes:

GOAL: (March 30) A sports documentary of the world soccer cup competition in 1966, this unique film allows us to see 16 of the world's top soccer teams in heated action. Time magazine said that seeing Goal! leaves "the spectator feeling like a boiled sweat sock."

LA STRADA (April 6) This film directed by Federico Fellini won the Academy Award for Best Foreign Film of 1956 and is generally considered one of the great films of all time. It tells a simple story of the travels of a waif like girl and a brutish strong man and a "fool". Through these characters the film becomes a story of every man's loneliness and search for the way of his life.

DIABOLIQUE (April 20) In 1955 the New York Film Critics called this movie the Best Film of the Year. The story of a reappearing body has generally been hailed as the masterpiece of horror movies, Time magazine called Diabolique "a masterly thriller! A shocker!"

ALICE IN WONDERLAND (April 27) For a long time the name Walt Disney has been shunned by college students who considered the film-maker suited only to small children. But now the joyous fantasy world of Disney's animation is fully accepted as not only great fun but as fascinating art. Alice in Wonderland is a fine example of Disney's better efforts. Together with this film the Society will present THE RED BALLOON a short French film with no dialogue telling the story of a young boy and an incredibly faithful balloon.

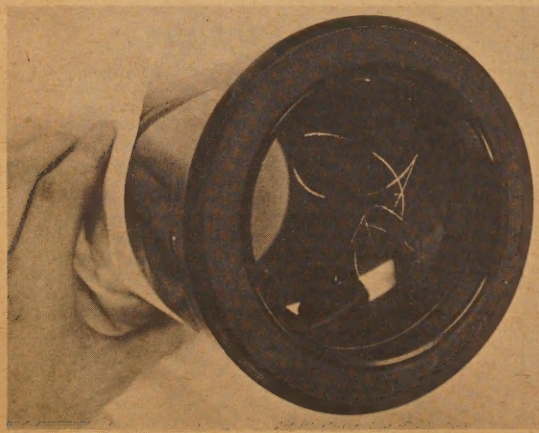
THE WRONG BOX (May 11) A black humored comedy this film stars Peter Sellers and Michael Caine. It involves the attempt of several men to attain an enormous fortune. The conspiracies of the five men result in a series of murderous attacks, train wrecks, juggled corpses and continual chaos.

BELLE DE JOUR (May 18) Look magazine said "Catherine Deneuve might be the world's most beautiful woman." In this film by celebrated director Luis Bunuel we follow Miss Deneuve through a series of sexual adventures as a high class whore. The film was awarded Best Picture honors a few years ago at the Venice International Film Festival.

All six film programs in the Spring Series are scheduled for Tuesday with showings at 1:00, 3:30 and 8:00 in the Little Theater. Once again, there will be no admission charge for the series and it will be open to Tech students and any interested community film goers.

All films will be presented in English language versions, except **La Strada** (Italian) and **Diabolique** (French) which will be shown in their original versions. These two are also the only ones not filmed in color.

The Film Society which has been quite pleased by the crowds it's been attracting for this term's series hopes the Spring Series also meets with student approval and patronage.



Broome Tech vandals are still on the move. Their latest victim being the opaque lens. How much longer will we allow them to do their thing?

Letter to Student Senate...

9 Major Questions

So the Faculty Senate is now playing Charlie McCarthy to the Student Senate's Edgar Bergen. That's a switch! I was disappointed but not surprised to learn of the Senator's reactions to the presence of the Stingmobile on the campus. Disappointed because – apparently almost unanimously – you are all so totally devoid of a sense of humor, so lacking in imagination and romance that you can't appreciate the poetry of the little critter; and so self-centered and so self-righteous that you can't see it as a reflection of the community's pride in the college and the basketball team. Funny how most of the students and faculty on the campus who are friendly to me view the Stingmobile as "cool" and most of the rest of you think it's "unethical." Since when has a coach promoting a product been unethical? Have you seen Ara Parseghian of Notre Dame advertising Fords on national T.V.? Or Benny Lennox, assistant basketball coach at The University of Texas, doing the same for Buick? Or have you read about The University of Kentucky cage team using basketballs stamped "Rupp?" And do you recall several years ago when our cheerleaders, dressed in their Broome Tech uniforms, were used in an automobile television commercial? What conflict of interest is involved? I think you should know, further, that I'd be happy to have the courts make a decision in this case. And that a counter-suit is not beyond the realm of possibility.

Now, since you paragons of virtue are concerned with ethics, I'd like to pose at least a few questions to whet your appetites:

1) Shouldn't you investigate the almost perpetual haze that shrouds the basement of Titchener Hall? Or should the gendarmes?

2) Should faculty members accept books from publishing companies who want to influence their choice of class textbooks? And what about faculty members who solicit as many complimentary copies as they can get and then sell them for some tidy pin money? And what about a faculty member who authors a book and then requires his classes to purchase it for use as a text?

3) Should faculty members, further, demand and receive a discount in the College Bookstore not available to students?

4) Should faculty members take home (and keep for extended periods of time) all kinds of college paraphernalia – from adding machines to movie projectors – to utilize for their own private businesses or entertainment?

5) Should the students repeatedly be short-changed in class because the Faculty Association must hold its union meetings during the day? (The student associations don't get that privilege.)

6) Should a faculty member change a class in order to carry on private business?

7) Should a faculty member cancel a class at his convenience?

8) Should faculty hold down lucrative off-campus (and sometimes on-campus) jobs during the academic year? And might these jobs impair their Broome Tech effectiveness?

9) Finally, should the public pay the salary of a virtually full-time union agitator whose chief goals are higher salaries, shorter hours, and more benefits for the faculty – the cost of which is to be plucked from the pockets of that very same public?

Hercules himself might be hard pressed to cope with Broome's Augean stables.

Winter Carnival: The Pines

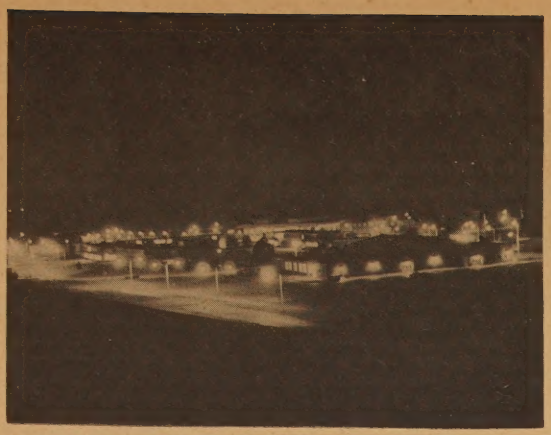
For the second year, the Senior Leaders have arranged for a three-day trip to the Pines, a resort area in the Catskill Mountains, during Winter Carnival. The plan is to arrive on Wednesday afternoon and leave on Friday afternoon. In between there is a busy schedule including skiing, skating, swimming, rock bands, and parties – parties – parties!!!

On the second night, there will be a semi-formal Cocktail party with live music provided. Plans are in the making for a Pool party in between those skiing, and skating parties. (Skis may be rented for $3.50, or you are invited to bring your own.)

To help pay for this fabulous vacation from textbooks and exams, the Senior Leaders are planning a concert with Pat Paulsen on February 27. The proceeds from this concert will go towards paying for the buses for the trip to the Pines.

Reservations must be in by the first of March. The tentative cost is only $36.00 so start saving your pennies now.

Mixer + Movie
March 5: 7-1



As We See It...

Michele DuMont

Stealing is becoming the going thing on campus, (no pun intended, of course). No one is immune.

The baskets in the girls' locker room in the SUB have long been a favorite. Even though the baskets or lockers are locked, clothes, books, and money from wallets, are continuously borrowed — permanently. When complaints are placed with the athletic office, the response is that there's nothing they can do. Who is responsible for the lack of security found in locked baskets provided by the campus?

Lockers in the halls of buildings are not immune. Books are stolen from them, leaving the victim surprised and short of his own material. Who is responsible to replace the books, etc.?

One is not even secure enough in trust of his fellow students to leave belongings on a table unattended to go for a cup of coffee.

Students gripe about cost; the cost of food, books, and equipment. Sandwiches, cokes, pastries stolen in the SUB alleviate one's personal shortage of funds, but who pays for it in the end? It surely doesn't come out of the profits. The same applies to the bookstore. The items in the bookstore which are lifted help to boost the already sky-rocketing prices a little higher.

The cost of equipment for educational purposes is steep also, and the shortage of equipment on this campus is fantastic. Any act of vandalism or destruction is in fact stealing. The smashing of the movie camera lenses constitutes two hundred dollars worth of theft from the pockets of the students.

Damage to facilities is another act of theft in the same line. The recent reported messing of a men's room, the "accidental" smashing of the glass on machines, pulling down of curtains, all constitute cost to someone.

Who will pay? Who is responsible?

Guest Editorial

by Robert Corey

What is Broome Tech, and what are its functions? Broome Tech is a college; fundamentally, an institution where young and old can join together in the search for knowledge and truth. Its functions should be three-fold. First, to pass on knowledge imaginatively from one generation to the next. Second, to provide society with a body of trained professionals. Third and most important, to extend the present boundaries of knowledge and to discover new truths. The objectives of Broome Tech as listed in the college catalog are: knowledge, proficiency and attitude.

Each year Broome Tech produces knowledgeable young men and women who go on to other schools to further their education. Each year Broome Tech produces proficient technicians to support business and industry. What of attitude? It would seem that Broome Tech is producing a satisfactory attitude in only 30% of its students, a fact indicated by the number of students who voted on the recent referendum.

If the referendum was supposed to show something about the students, it was a smashing success. It demonstrated that 70% of the students attending Broome Tech are too immature to accept the responsibilities that go along with living in a democratic society. Even more important, the referendum demonstrates a need for action on behalf of the administration; that is, action aimed at involving the students in the kinds of decisions and responsibilities that they will face in the future.

At present we have an academic community where students are so apathetic that they lack interest in politics and the independence to differ with the administration. To aid in correcting this situation, the administration should be not only willing, but eager to turn over more administrative duties to the students. An excellent starting point would be the relinquishing of control of the Student Senate, the Athletic Board of Control, and of the thousands of dollars of student money that provide for their operation. No one will deny that at this time, the administration is considerably more adept at handling these funds; however, the principles which must control our attitude towards these funds are rooted in the nature and function of a college as listed above. These matters are the responsibility of the students themselves.

If, when given responsibility, the students perform their duties poorly, so much the worse for them — they will learn by experience. If they go to excess and violate the law, let them suffer its penalties. The administrations role in these matters should be to advise the students, but it should not treat them as children and make their decisions, and it must never turn away from its own responsibility, as would appear to be the case at Broome Tech, and allow the objectives of the college to fall by the wayside.

S.T.U.F.A.

by Katie Price

The STUFA meeting was held on Feb. 16. A new member was present, a representative of the dental hygiene curriculum, Linda Trowbridge.

With no designated agenda the members first defined the purpose of STUFA for the new member. The purpose of STUFA is a sounding board for the students (STU), faculty (F), and administrators (A) to air problems and injustices affecting the whole campus.

One student brought up the problem of rescheduling for a new gym class. This student had been directed to a particular advisor and was rudely brushed aside with "I haven't got time . . ." Dean Roehl said he would look into this.

Also brought up was the possible channeling of student evaluation thru STUFA. This will be discussed in the committee handling Student-Teacher evaluation.

Thievery was discussed in relation to the library. A perspective system was discussed that would necessitate an elaborate system of detection and an alarm stopping the flow of stolen books. This system will cost the college approximately $10,000 in installation and $3,000 each following year. But this cost will seem minimal over a period of time considering the library is losing $7,000 worth of books per year. The most unfortunate part of this, according to Mr. Becker, is that it is the best, most used, most necessary material that is taken not the deadwood. Dean Roehl said that this was an administrative decision but that the students should know the situation.

STUFA is for the use of all students, faculty, and administrators. STUFA does not make policies but is a board information source and recommending body. If you have a problem or question STUFA exists to serve you. Meetings are held each Tues. in the Library (2nd floor).

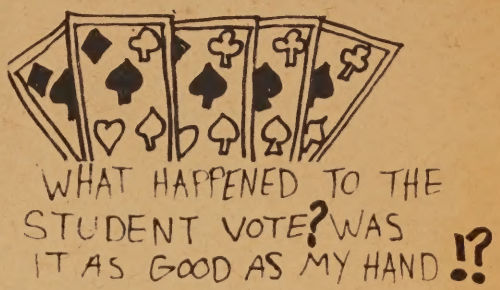
Theater Games

Beth Carmine

On February 13, the Broome Tech Players assisted by Miss Lisbeth Roman, Assistant Professor of Theatre at Harper, conducted a session called "theatre games." The "games" consisted of methods of relaxing the body, exercises for more effective voice control, and impromptu skits. The relaxation and voice control exercises are valuable assets for any actor.

The methods of relaxing, Miss Roman demonstrated will aid an actor to become more at ease when playing a part. The voice control exercises are designed to help an actor project his voice without straining his voice too much. The "games" proved to be not only profitable but an enjoyable experience on the part of all.

ALL DEADLINES FOR THE FULCRUM EVERY TUES. NOON



FRAT THANKS....

The brothers of Sig Ep Chi would like to thank Mr. Leo and Dean Powers for their help with our Friday night basketball games in the Gym. Both were kind enough to give up one of their weekend nights to play ball with us and act as our faculty advisor so that we could use the Gym. We greatly appreciate that these two friends would give up tneir time on the very short notice that we were able to give them. We would also like to extend a warm invitation to both of them to play basketball with us any time we have the gym in the future. We consider ourselves lucky to have two such fine men as members of the faculty and administration of our school.

Match Box

ENGAGEMENTS

Gwynne Sue Yudikaitis to Donald D. Cook PT '73
Carolyn Benscoter to Charles McKenzie BT '71
Linda Joyce Sigler to Gary Patrick Conroy BT '71
Mary Gail Slofosky RN '72 to Gary Ralph Wood
Doris Marjorie Custara BT '72 to Martin Daniel Devine
Maxine Ruth Sartell to Peter Charles Scarantino CT '72
Katherine Lenore Hart Con. Ed. to Roger Dale Forehand BT '72
Victoria Rogers DH '71 to R. A. Paoletti
Linda Harris BT '71 to James Ellis
Karen Ludlam SC '71 to Nils Steika
Patricia A. Petkash LA '70 to Joseph E. Coury LA '69

MARRIAGES

Kristin Bergmann LA'71 and Mark Lomanaco

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Drama Club Makes New York Trip

On Saturday, Feb. 6, 1971 a group of intrepid teachers and students set off for the big city for a day of play-going, sight-seeing, shopping, and eating.

We left about 8:20 from the Student Center with all people present and accounted for except one member of the tour whom we picked up in the mountains outside of Binghamton. Before departure we were given a short introduction to the Shaffer Charter Service and instructed not to use the john when going around a sharp curve. After a short prayer for our safety we patched out making two miles an hour. About half-way there we also learned that the Shaffer Service throws in at no extra charge a drive around the Roscoe Diner.

As we approached New York, Mrs. Maryln Gruber, who organized the tour, passed out tickets to the first show at Lincoln Center and then she and Dr. Gruber jumped ship and abandoned the rest of us at our fate.

The first play of the double-bill was The Playboy of the Western World by John Synge at The Vivian Beaumont Theater. The setting is a village pub in Ireland and the story is about a young man, a stranger to the village, who is warmly welcomed to the community when he explains that he has killed his "da". The esteem and respect of the village turns to anger and ridicule when "da" turns up bloody, bandaged, but very much alive.

The set was good, except for the ceiling beams. Held in place by two thin wires they could not possibly have weighed what they seemed to. The rustic and rough-hewn atmosphere was well-done even down to the small detail of a chamber-pot under the wash stand.

Mood music in the form of an Irish Reel began the first act, but it is difficult for the ear to become accustomed to the Irish brogue and the idioms of the language. Theater in the almost round also makes it difficult to hear all the lines unless one sits dead center. The Act II closing line was entirely lost to those of us seated in the left section of the auditorium.

During intermissions between play number one and play number two a small group of us went downtown to the Museum of Modern Art and tried to view the Gertrude Stein Collection which has recently opened. It's a popular exhibit and the gallery was crowded. We were pressed for time and couldn't do justice to the hundreds of works by Picasso, Cezanne, and Matisse which fill the collection. This is something that would take the entire day.

The play on Saturday evening entitled Story Theatre is a collection of Mother Goose stories adapted and directed by Paul Sills. Music is by Bob Dylan, Joe McDonald, and George Harrison. There is no set, except for a movie screen backdrop upon which is projected incidental images dramatizing the sketches.

Especially good from the first-act is The Bremon Town Musicians and Henny Penny ("Dear me, the sky is falling.")

The second act included such childhood favorites as The Fisherman and His Wife ("Flounder, flounder in the sea.") and The Golden Goose, Story Theater is just a delightful evening's entertainment.

Dr. Gruber had gone to see another play which ran longer than ours and so of course most of us headed for the nearest neighborhood pub to wait for his return.

The trip home was quieter, some napped. The Roscoe Diner appeared on the horizon and was not such an unwelcomed sight for the now weary travellers. From there to the campus we played a new game called Stump the Korducavich. The challenge was to name a song, any song from 1932 until the early fifties and "I can sing the lyrics." Such grand old gems as Nola and Good Ship Lolypop and K – K – Katie just poured forth from the fountain of his memory.

We arrived back on campus around three a.m., tired and rumpled but content. It had been a good day.

Barbara A. Smith

Doris Stock after being crowned Queen of Hearts, 1971.

Review...

Winter Weekend

by J. C. & M.S.

Winter Weekend was a big success! On Friday, January 29th, the movie "Wait Until Dark" went over well with the students, and the W.C. Fields film and the Road Runner cartoon were really big hits; but the part the students liked really well was the free beer, soda, and popcorn. There were two film showings – one in the Little Theatre and the other in the cafeteria. The people who were in the Little Theatre lucked out, as no food or drink were allowed in there. At one time, they ran out of beer and had to get more – and if you didn't mind waiting in the line for twenty minutes or more – it was cold anyway. Getting back to the movie which won the critics award, there was much silence as everyone wondered what would happen next. The stars of the film were Audrey Hepburn and Alan Arkin. The movie was about a blind girl who was terrorized by three underworld agents who were after a doll stuffed with heroin. It was a great shocker which controlled the audience until the unexpected climax.

The Queen of Hearts Dance on Saturday, January 30th didn't go so well, unfortunately. There was a poor turnout and the band wasn't as good as expected, but those who were there had a great time, especially Mrs. Campo and Mr. Mac our chaperones. The climax of the dance was when last year's Queen, Barbara Barnes, crowned the new Queen, DORIS STOCK. The court consisted of Sue Pierce, Debbie McPherson, Pat Trucker, and Linda Verrastro.

Sunday, January 31st, was the highlight of the weekend, when a concert was given by 'The Impact of Brass' in the gym. They gave a tremendous performance and the turnout was the best of any concert at Broome Tech. The group consists of an organist, drummer, two guitarists, two trombonists, a flutist-saxist, and three trumperters. A few of their highlights for the night were their cute choreography steps and their spokesman's puns and monologues. Some of the songs were a medley from West Side Story, and The Prime of Miss Jeanne Brody, Windy, Sunny, Going Out of My Head, and their own hard rock song from a sound track they wrote. "The Impact of Brass" topped off an ideal weekend for all those who attended.

Mr. Ochiai stresses 100% control.

Karate Instructor Opens New School

by Mary J. Echols

On January 30th, Mr. Hidy Ochiai, instructor of judo and karate here, opened a new location of the Triple Cities School of Judo and Karate on Floral Avenue in Johnson City. Previously the school was located on Main Street in Binghamton. The new location is thought to be not only more convenient for the students, but also considerably larger. In addition to regular classes, a sauna bath is planned and under construction.

The grand opening was accompanied by a demonstration of karate as an art as well as a means of self defense. Students ranking from white belt (just beginning) through black belt (advanced degree) participated. The demonstration included sparring (two opponents each attempt to score points by punching or kicking at some vital part of the body), kata (stylized moves of defense portrayed against an imaginary opponent), and techniques (in which a particular method of defense is shown and the defender knows what to expect from his opponent). In all cases Mr. Ochiai stresses 100% control so that actual body contact is at a minimum.

In addition to the student demonstrations, Mr. Ochiai gave a short lecture and demonstrated a technique which has been performed successfully by only one other person. In the technique, a board with 5 inch nails at various heights is placed on the floor. Mr. Ochiai lies on the board with a bare back. Concrete blocks are placed on his chest and pounded on with a sledge hammer, resulting in breaking of the blocks and Mr. Ochiai unharmed.

Approximately 200 persons attended the demonstration. Among them was Mr. McCabe, mayor of Johnson City. He was given an honorary green belt in recognition of his contribution to the propagation of the art of karate.

F.S.A. News

Six Broome Tech alumnae from the Secretarial Department spoke to the F.S.A. girls on February 4. The graduates were Grace Coppola, Pat DeDio, Judy Dilmore, Shirley Kocher, Stephanie Burdick Piester, and Joyce Yonko. Nadine Post, Judy Mollen, and Annamary Zappia took charge of arranging for the evening.

For the February 24 evening meeting, Deborah Chauncey has asked Joann Lang from the Barbizon School of Modeling in Binghamton to speak. Mrs. Lang's topic for the evening will be wardrobe and make-up tips for the office and how a woman should conduct herself in the business world.

On Wednesday, March 24, Terri Twele is arranging for the girls to hear Kathy Kaschak (1970 Secretarial graduate) speak on her secretarial work experience in London last summer.

Frat Drive

by Michael J. Skrepcinski

Sigma Epsilon Chi Fraternity is sponsoring an Ecology Drive from now until the end of April (Ecology Month). Newspapers and aluminum cans will be collected for recycling. Boxes are set up in Titchener Hall and the Student Center for newspapers and in Titchener Hall and the Mechanical Building for the aluminum (beer) cans.

All money raised in this drive will be donated to the Student Loan Fund for use by the Broome Tech student body.

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Hornet Sports

Don Verkey on the run.

Tech Dribblers:

They're on the Way!

by David L. Stair

The Broome Tech cagers continued their winning ways by handily defeating the Cornell Freshmen in spacious Barton Hall on February 12. The Hornets are demolishing their opposition with a stinging fast break, a tight zone press, and a hustling defense in the opponents fore-court. If the press and fast break continue to develop for the next week or so, the Hornets will be in peak form for the gruelling regional tournament at Erie.

Tech baffled the "Big Red" with a shifting man to man zone that held star player Skeeter Davis to 15 points and caused him general consternation the entire evening. Perhaps kicking Don Verkey in the head was a release for his frustrations, but Coach Baldwin would prefer that Skeeter vent his emotions against his dog or even his girlfriend.

Cornell Coach Dave Bliss also had a bad use of boiling blood pressure stemming from the Technical foul called on his team, in the first few minutes of the game, for failing to play defense. Coach Bliss apparently has an interpretation of the rules that differs slightly from that of the officials. There is a long tunnel leading from the field house to the dressing room and after the game the "refs" were treated to a vociferous Bliss of their competence, or lack of same. The tunnel was cold, but the officials were still sweating when they finally reached the sanctuary of their locker room.

Barton Hall is huge, but many Broome supporters made their presence felt and the crowd was all Broome Tech at least for the first half. This certainly had a demoralizing affect on the Frosh and an uplifting affect on the Hornets.

On February 26th the cagers go to Alfred and then on to Pittsburgh the following day to complete the regular season schedule. The regionals are just around the corner and the Hornets will be trying hard to make that trip to Kansas a reality. We believe we can do a good job out there this year and would like the chance to prove it. We thank you all for your support through this season; Tech fans are the greatest! In our travels around the circuit we are aware of the poor crowds supporting the other teams and it helps us appreciate the full house supporting us at home.

SHIEL:

VETERAN WRESTLER

by JoJo Handy (BTCC)

John Sheil, one of Tech's toughest wrestlers, graduated many years ago from Windsor Central. His sports were tennis, cross-country, where his team won the 1960 and '61 Sectionals and he placed 4th in the Sectionals his senior year, and especially wrestling, where he took the number one place in the Sectionals his sophomore year. Out of three years on the wrestling team, John lost only one match out of every year.

Following High School, John worked at Vail Ballou for two years as a book binder. He entered Tech for two terms as a Business student and then quit. During that time, he joined Tech's first wrestling team under Coach Puffer, and aided them to a 4 and 6 season. John, individually, had a 10-0-1 season and took third in the Regionals.

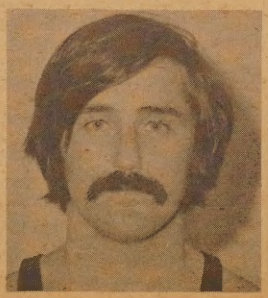
The following September, John re-entered Tech for one team, but as an LA student. He then quit, got drafted and joined the Air Force where he spent four years as a supply clerk. He was stationed at Texas, New Jersey, Vietnam, and New York with the 37th Combat Support Group, and married in May of '69 following his discharge.

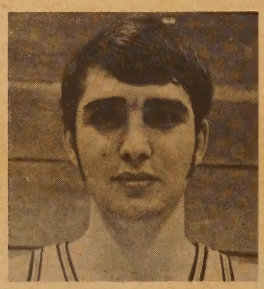
Then, believe it or not, he returned to Tech in March of '70 as a third term Business student. He comments, "I have trouble making up my mind what I want to do!" Anyway, he's now a senior and working part-time at the Warehouse on weekends.

A bit humorous, Coach Whittaker graduated from Windsor only one year ahead of John which makes them old acquaintances. John says, "We have a different outlook on life than most of the kids on the team. It's hard for me to get psyched up like the others all the time." . . . "Wrestling is more of a science than a physical battle – first comes speed and balance, then strength." . . . "I don't have a really powerful physique so my opponents get psyched up and then get out there and lose!"

Wrestling at 150, John lost his first match against Willard from Keystone, attributing it to not being quite ready. However, he now stands at 6 and 1. He's been burdened by several injuries, though, such as a sprained ankle, hurt shoulder, and presently a broken nose.

John plans on transferring to Harpur this year to major in education. He won't receive a Tech degree because he lacks one year of accounting, but at Harpur it's only an elective so it doesn't matter. He's in no hurry, but he hopes eventually to enter into Administration.





The Chanecka Hornet

by JoJo Handy

John Chanecka graduated from North after completing a college-oriented curriculum. His sports consisted of one year varsity tennis, and two years of varsity basketball where he averaged 15 points a game.

Now an LA freshman, John tried out for the team with no forwarded recommendation – strictly on his own. He comments, "I thought it would be fun and interesting to meet new players, and I wasn't as fast as the others. I had to learn more defensive moves to counter the offensive moves." He believes the competition is much better and he enjoys traveling all over the state to play better teams.

John plans to eventually transfer and go on in Political Science and Law. But right now he's looking forward to the Regionals and Kansas.

KANSAS CITY OR BUST

ALFRED:

STILL ON TOP

by Jason Knewall

Recently our Hornet wrestlers lost to an away match against Alfred by a final score of 21-15. Both teams obtained five dual wins, but Alfred won three by pins.

Bob Purtell triumphed over Smith, 4-3, a one loss man who beat Bob in the quarter finals of the Sectionals last year in High School. Dave Woolever lost to Gusti at 126 with a 6-0. Gustin, second in the Sectionals two years ago, is a 6'2" "string-bean" who just picked Dave up and dropped him every time he got in trouble! Chuck Evans had a solid 10-4 win over Casterline, followed by an 8-0 victory for Jim Lomanaca. Bill LeVonne, replacing John Sheil who's suffering from a broken nose was pinned in 32 seconds, but John Kopalek came through by a squeaking 5-4 over Wingenback. At 167, Jerry Rudd was tied with Tracey in the third period with 30 seconds to go. Thinking of the team, Jerry went for the big one, but was reversed and taken down for an honorable 7-3 loss. Charlie Blincoe at 177, was tied with Tojdowski, the State High School champ of 1969, but was pinned at 2:44. Fred Marcello pulled off a solid 7-1 win over Dresdon, but Jim Poplawsky was pinned by the undefeated Zietler. In all it was an exciting match.